Hal Verb
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TO= HAL WEISBERG
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Dear Hal=

As I promised you, this is a follow-up letter & am enclosing copies of articles you'll find either amusing or interesting. The "funny" stuff is obvious, such as the "Jack Ruby is still alive" stuff which reminds me of an old Lenny Bruce line that went= "Hitler is still alive and well and he's in the office of the Police Gazette". (Whatever happened to that old rag?!)

Forgive me for writing long-hand but my typewriter is behaving erratically again. I keep putting off getting a brand new one (always the cost factor) but I must do that soon. But I believe my writing is legible enough so you won't have difficulty reading it.

Tomorrow I'm leaving for Southern California for a ten day vacation. Part of the latter part of my vacation I'll be attending an old-time radio convention where all the old time radio personalities will be present. It should be a lot of fun.

The first half of my vacation I intend to do more research. One figure that has always intrigued me is Sergio Carbo. You'll recall the stuff I sent you about him you put in "Oswald in New Orleans." In addition I want to do more research on the TFX scandal & JFK's role in relation to it.

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By the way, as long as I'm down in Southern California I intend to look up Joe Dolan. I'll give him your regards & see how he's doing. I have an old address of some 18 years ago. Another person I want to see is Snepp who, as I understand it, is working for ABC as an investigative reporter. I want to see what information he can provide especially with respect to Oswald & his intelligence connections. I belive Snepp was supposed to have been working on a book related to the assassination but I forget if it was he who told me or someone else. I have it in my notebooks — my notes are accurate so I'll have to locate the notes first.

When in L.A., I hope to call Ray Marcus & Dave Lifton. Marcus when I last saw him has been totally inactive and, of course, Dave is continuing his work.

Just a few notes about the various items I've enclosed = (1) The Exhibit 1 Jack Ruby informant for Nixon thing = Seth Kantor in his book (The Ruby Cover-up) notes (on P. 275) that Ruby tried to act as informant (through a Chicago lawyer) for the Kefauver special Senate committee investigating organized crime. As far as I know Nixon has never commented on the contents of this "Exhibit 1" letter; (2) The Roscoe White articles speak for themselves — I'm extremely skeptical about _anything_ the son says.

(3) The Charles Harrelson "caper" article together with the Realist note on it—again, I'm really dubious about this entire thing. I *don't* see *any* resemblance between the so-called "tramp" photo & Harrelson even though the article has photos of Harrelson which, I presume, were taken recently & *not* 27 years ago. Why not have photos of 27 years ago, instead, to bolster the case "proving" it is Harrelson. And imagine tramps getting caught hiding in a box-car—of course, where else do tramps (or more accurately, hoboes hang out. But what puzzles me is why—if the assassination was carried out with such great precision so that the *entire* case against Oswald is circumstantial—why did the "assassins" allow themselves not only to get arrested but also to get photographed. Did a slip-up occur somewhere? I'm surprised that Jim Marrs allowed himself to go on record as stating that Harrelson is "a member of the JFK assassination team" obviously using the "tramp" photo to bolster his position. I know you can't "buy" this, either! (4) In the article by Spotlight "Evidence of Conspiracy in Murder" = there's a reference to "a man who once befriended Lee Harvey Oswald at a CIA training center in 1963, confirmed the testimony about a two-car caravan carrying guns & ammunition

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that travelled from Miami to Dallas just prior to the assassination."

This sounds like Gerry (Patrick) Hemming to me. His name, however, is not mentioned in the article. Only a guess by me as to who it is.

(5) The "Oswald Didn't Do It" video film = I've seen it & believe it absurd to say the Secret Service Agent fired a pistol at JFK. The film was made by a "William Cooper" of Huntington Beach, California. I don't know who he is but if the CIA wanted a "diversion" piece or a disinformation film, this is it!

Well, I guess I'd better close ~~[illegible]~~ now & get this into the mail.

Hope everything is fine with you! I'll be in touch with you when I get back from Southern California.

Best,
Hal

"IN 1978 A COMMERCIAL PHOTOGRAPHER WHO ASSISTED THE POLICE AND THE FBI WITH PHOTOGRAPHIC WORK AFTER THE ASSASSINATION, ROBERT HESTER, DECLARED HE HAD SEEN A VERSION OF THE RIFLE PICTURE ON NOVEMBER 22 — THE DAY BEFORE THE POLICE SAID THEY FOUND THE PICTURES. IN ADDITION, HE RECALLED IT AS A COLOR TRANSPARENCY. THE OFFICIAL RECORD MAKES NO MENTION OF ANY COLOR VERSION OF THE OSWALD PHOTOGRAPH."

NOTE— ABOVE IS FROM SUMMERS BOOK CONSPIRACY

Hal—
above are some notes re: ROSCOE WHITE THAT RELATE TO HIS "REVELATIONS"

NOTE— on the "ZR/RIFLE" → (SEE HAL ARTICLE IN FORT WORTH STAR-TELEGRAM 8/7/90)

SEE SETH KANTOR'S "THE RUBY COVER-UP" P.261

"THIS TIME (1961) TRAFFICANTE HAD BECOME INVOLVED AS A PRINCIPAL IN PROJECT ZR/RIFLE, THE BIZARRE CIA-MAFIA OPERATION TO OVERTHROW THE CASTRO REGIME